

Wednesday 21 November – final program

8-9.30am	Registration and coffee – bottom foyer and area outside of Building 6		
9.30-10am	Acknowledgement of country President's Welcome Housekeeping		
10a-11am	Keynote speaker: Professor Patricia Duncker Chair: Jordan Williams		
11-11.30am	Morning Tea		
11.30am to 1pm	Session Chair: Kevin Brophy 2A4	Session Chair: Sara Hanley 2A6	Session Chair: Dominique Hecq 2A12
	Sally Berridge (UC): Arts-based Research.	Gay Lynch (Flin): New Preface: Historical Fiction Writers Explicate Their Practice	Elliot Cooper (UC): The Page and the Reader's Gaze
	Janie Conway (SCU): The Importance of Thanaka: narrative and human rights in Burma.	Penny Hanley (UC): Wild Things: Embracing the Unexpected	Lucy Alexander (UOW): The Cyborg and Fiction: metaphorical Global Positioning Systems
	Jen Webb (UC): Writing/Rights: representation as art and action	Emily Sutherland (Flin): Is Truth More Interesting Than Fiction? The conflict between Veracity and Dramatic Impact in Historical Fiction	Matt Marshall (UC): The script writer is not a writer and is.
1-2pm	Lunch Australian Postgraduate Writing Network – test the new website in 2B3		
2-3.30pm	Session Chair: Paul Dawson 2A4	Session Chair: Nigel Krauth 2A6	Session Chair: Maureen Bettle 2A12
	Patrick West (Grif): Is Near To ...and is...Distant From: Exegetical Manoeuvres in Janet Frame's <i>The Carpathians</i>	Sarah St Vincent Welch and Kristen Davis (UC) – collaborative performance exploring links between creative reading and writing	Shady Cosgrove (UOW): Literary ethics and the novel, or can the novel save the world?
	Sandra Burr (UC): Creative Connections: the essay in the context of the creative PhD	Moya Costello:	Steve Evans (Flin): No Laughing matter: Ethics and Human Research in the Arts
	Cameron Fuller (SA): Interaction between exegetic and writing practices	Roanna Gonsalves (UNSW) Creating Fiction: Bourdieu's theory and writing practice.	Sue Page (SA): Fiction from fatality: Creative exploration of the Holocaust in fiction for young people
3.30-4.00pm	Afternoon Tea		
4.00 – 5.30pm	Canberra Writers Panel sponsored by ACT Writers Centre: 'Writing out of home' Chair: Francesca Rendle-Short 2B9		
5.30 -6.30	Kevin Brophy's new book, <i>Mr Wittgenstein's Lion</i> (Five Islands Press) will be launched by Susan Hampton; and Kevin will read new and selected poems, mostly from his new book, featuring impressions of cats and philosophers. This will be followed by short readings by 3 poets: o Steve Kelen, Canberra writer o Gail Pittaway; Waikato Institute of Technology: will read a selection of recent unpublished works in progress o Susan Hampton, Canberra writer		

Thursday 22 November – final program

8.30am	Registration Desk opens – coffee available from Coffee Shops on campus		
9am-10am	Plenary Session: Creative Research chaired by Jen Webb		
10-10.30am	Morning Tea		
10.30-12pm	Session Chair: Jeri Kroll 2A6	Panel Session: Panel Title: Split Personality: Reconciling the Researcher and the Writer Session Chair: Jordan Williams 2B9	
	Jill Farrar: The Glossary	Amy Matthews and Chelsea Avard – (Adel.)	
	Paul Magee (UC): I actually don't believe in knowledge		
	Kevin Brophy (Melb): The PHD and Original Thinking: what does poetry have to do with it?	Ben O'Mara (VicU): Primal Urges: Creating Alternative Masculinities and Femininities for a Horror Comedy Short Film	
12-1pm	Lunch Australian Postgraduate Writing Network – test the new website 12.30-1pm: Craig Cormick's <i>Of One Blood</i> (published by the Australian Booksellers Association as part of a national printing technology trial) will be launched by Nigel Krauth.		
1-2.30pm	Session Chair: Susan Currie 2A6	Panel Title: Transitions, transactions and transformations: student writers begin the journey Session Chair: Kristen Davis 2B9	Session Chair: Bronwyn Clarke 2B12
	Gail Pittaway (NZ): Orpheus on the Underground	Claire Woods, Mia Stephen, with Susan Thomas (U Syd) and Rosemary Williamson (UNE) responding	Luke Keikoskie (USC): When Legion Plays Storyteller: the subversive narrator in contemporary fiction
	Susan O'Rourke and Josephine Ellis (NZ): Bruegel and me: connecting 16 th century Netherlands to 21 st century New Zealand		Tanya Kiermaier (UC): Whistle twice and turn the Basin Round
	Donna Brien (CQU): Writing about Food: Significance, opportunities and professional identities		Antonia Pont (UMelb): Writing as Capitulation: the Shelter of Being-Responsible
2.30-3.00pm	Afternoon Tea – A Light Afternoon Tea as the Conference Dinner is at 6.30pm		
3.00-4.30pm	Session Chair: Gail Pitaway 2A6	Session Chair: Sue Page 2A12	
	Craig Cormick: Writing or rewriting history	Rosemary Williamson and Donna Brien: Towards Teaching Excellence: A Graduate Certificate in Higher Education (Creative and Professional Writing)	
	Danielle Hircock (UC): Creative Historical Non-Fiction	Janine McVeagh: Leaky Margins – research, writing and teaching using new media.	
4.30-6.30pm	Book launch and readings Susan Thomas , of the University of Sydney, will launch her book, a collection of essays entitled <i>What is the New Rhetoric?</i> , published by Cambridge Scholars Publishing, 2007, and featuring chapters from other AAWP members. *Jen Webb , University of Canberra, will launch her book <i>Writing the Pacific</i> (PWF in association with ACLALS, 2007). This is an anthology of new writing from the region, and includes works by some conference delegates.		

	<p>These launches will be followed by readings:</p> <ul style="list-style-type: none"> • Steve Evans, Flinders University (from The Floating Bride) • Marcelle Freiman from Macquarie University will read from recent work • Janine McVeagh, Northland Polytechnic (NZ), will read from her recent published books, diary-based junior historical fiction. • Gay Lynch, Flinders University, will read from work in progress <p>A short break to recharge glasses etc</p> <ul style="list-style-type: none"> • Debra Adelaide (UTS) will read from her forthcoming work, The Household Guide to Dying • Danielle Hircock, University of Canberra, will read from her current work And the Son Will Rise... • Roanna Gonsalves (UNSW) will read from her manuscript Salvation Apartments • Dominique Hecq; Swinburne University of Technology: poetry
6.30 for 7pm	Conference Dinner at Mizzuna on UC campus (good band playing at the bar after dinner)

Friday 23 November – final program

8.30am	Registration desk opens– Coffee available in on-campus coffee outlets		
9-10.30am	Session Chair: Sally Berridge 2B9	Session Chair: Susan Thomas 2A6	Session Chair: Sandra Burr 2A12
	Tony Macris (UOW) Words and Worlds	Stuart Stark (UC): What happens to sexuality based identity in the suburbs	Francesca Rendle-Short (UC): Writing wrongs: how far can you stretch autobiography when 'unbiting' the tongue?
	Jordan Williams(UC) Chronocartography: Mapping spaces and histories poetically	Dominique Hecq (Swin): Writing Writing It/s/elf	
	Enza Gandolfo (Victoria U) and Sue Dodd Creative Practice in Collaboration: Op Shopping	Barry Carozzi (NMIT): Who is writing for whom?	Sylvia Alston (UC): Writing both creates and is created by reality
10.30 to 11 am	Morning Tea		
11 am to 12.30pm	Session Chair: Rose Williamson 2A4	Session Chair: Linda Hawryluk 2A6	Session Chair: Shady Cosgrove 2A12
	Josie Arnold (Swin): Teaching and Learning in the Digital Media Culture	Susan Thomas (USyd): Researching Writing through Virtual Exchange	Jeri Kroll (Flind): Creativity, Craft and the Canon: Unpacking the Cult(ure) of the Workshop
	Bronwyn Clarke: Our learning space is here and is online: Lessons for us from informal online communities of interest.	Scott Brook (UMelb): Researching the Market for Creative Writing	Lindsay Simpson (JCU): Lying Truths: Diaries as Historical Documents and the Craft of Fiction
	Marcelle Freiman (Macq): What do students learn when they do creative Writing?	Nigel Krauth (Griffith): Learning to write erotica: class problematics and how-tos	Keri Glastonbury: (Newc): Teaching 'Writing the Self'
12.30 to 1.30	Lunch – Prizes and raffles handed out for the APWN testing 1 to 1.30pm: Barry Carozzi and Andrew Morgan (NMIT) will 'launch', describe and discuss Flat Chat Press.		
1.30-3pm	Annual General Meeting of AAWP		
3.00-4pm	Plenary session to wrap up issues from the conference. Prizes distributed.		
4pm	Conference Closes		